

ATTIVITÀ DIDATTICA PER L'ANNO IN CORSO

A.A. 2023-2024

A) FIRST-YEAR STUDENTS

First-year students are required to complete a course load of 14 credits (= 56 hours).

1) 32 hours (8 credits): Methodologies of Historical Research;

2) 24 hours (6 credits) of SAFD course: "Academic Publishing in the Humanities".

1) 5-9 February 2024: Methodologies of Historical Research (32 h)

Aula Carruba, second floor of Palazzo S. Tommaso (DSU)

5 February

15.00-18.00: **C. Mora** (University of Pavia), *Refugees, Prisoners, and Deportees: The Fate of the 'Other' in the Ancient Near Eastern Societies*.

6 February

10.00-12.30 **C. Carsana** (University of Pavia), *Introduction to the Project on Periodizations in the Ancient World* and **L. Capponi** (University of Pavia), *Periodization between West and East: Classical History and Ancient History*.

15.00-18.00 **M.E. Oddo** (University of Pavia), "Measuring Time in Archaeology: Units, Models, Methods".

7 February

9.00-14.00 **E. Morelli** (University of Basel), *Saeculum: Ages, Seasons, Cycles, and Other Measures of Time*.

15.00-18.00 **E. Mangiarotti** (University of Pavia), *Problematising Chronologies in Indian Historiography: Gender, Caste, and the Colonialism-nationalism Paradigm*.

8 February

9.00-11.00 **C. Marabelli** (Oxford University), *The Ashmolean Museum of Art and Archaeology, Oxford: Where Past and Present Meets*.

11.00-14.00 **M.E. Gorrini** (University of Pavia), *Time After Time. Museums over the Centuries. The Case of Vercelli's Museum Leone*.

15.00-18.00 **I. Bossolino** (Université Libre de Bruxelles), *Overseas Archaeology between the 19th and 20th Centuries. The Beginnings of Italian Excavations in the Colonial Territories*.

9 February

9.00-14.00/15.00-18.00 International Conference: *Responding to Invasion. Afro-Asian Reactions to the Italo-Ottoman War, 1911-1912*.

2) 12-16 February: Academic Publishing in the Humanities (24 h)

Room 5, Department of Social and Political Sciences

12 February

9.00-10.00 **A. Arisi Rota** (University of Pavia), **M. Zaccaria** (University of Pavia), *Introduction to the Course*”.

10.00-11.00 **M. Zaccaria** (University of Pavia), *The Oligopoly of Academic Publishers*.

11.00-12.00 **M. Zaccaria** (University of Pavia), *What is Open Access and the Open Access Movement*.

12.00-13.00 **M. Zaccaria** (University of Pavia), *Predatory Publishing and Self-Plagiarism*.

14.00-16.00 **A. Arisi Rota** (University of Pavia), *From Dissertation to Book: Main Strategies and Some Experiences*.

13 February

9.00-11.00 **C. Marchi** (University of Pavia), *Developing a Publication Strategy*.

11.00-13.00 **M. Zaccaria** (University of Pavia), *Classification and Journal Metrics and How to Select a Journal to Publish In*.

14.00-16.00 **A. Arisi Rota** (University of Pavia), Guest: **S. Hecker** (PhD, Art Historian, editor of the Bloomsbury, Visual Cultures and Italian Contexts series), *A Less Investigated Product: the Edited Volume/Collection of Essays*.

14 February

9.00-11.00 **M. Zaccaria** (University of Pavia), *Writing an Academic Article*.

11.00-13.00 **M. Zaccaria** (University of Pavia), *The Art of Peer Reviewing*.

14.00-16.00 **M. Zaccaria** (University of Pavia), *Practicing Peer Review*.

15 February

9.00-10.00 **M. Zaccaria** (University of Pavia), *The Publication Process*.

10.00-11.00 **M. Zaccaria** (University of Pavia), *The Journal Editor's Role*.

11.00-13.00 **S. Zanotta** (Deputy Editor in Chief of NAD, Nuovi Autoritarismi e Democrazie: Diritto, Istituzioni, Società), *Managing an Academic Journal: an Insider View*.

14.00-15.00 **C. Marchi** (University of Pavia), *Using Social Media to Promote Your Research*.

15.00-16.00 **C. Marchi** (University of Pavia), *Facebook and Twitter as Dissemination Channels*.

16 February

9.00-11.00 Final Test

B) SECOND-YEAR STUDENTS

Second-year students are required to complete a course load of 10 credits (= 40 hours):

- 1) 10 hours of specialistic seminars on topics related to historical research;
- 2) 20 hours of subject-specific seminars for the two Areas: students should attend all the seminars concerning their own area of study;
- 3) 10 hours of subject-specific seminars in the other Area.

1) 5 and 9 February: Specialistic seminars on topics related to historical research (10h)

Aula Carruba, second floor of Palazzo S. Tommaso

5 February

15.00-18.00: **C. Mora** (University of Pavia), *Refugees, prisoners, and deportees: The Fate of the 'Other' in the Ancient Near Eastern societies*.

9 February

9.00-13.00/15.00-18.00: International Conference: *Responding to Invasion. Afro-Asian Reactions to the Italo-Ottoman War, 1911-1912.*

9.00-13.00: **V. Wilcox** (John Cabot University), *The Great War, 1911-1923? Writing the Italo-Ottoman War into Global History.*

C. Oguz (University of Bologna), *Beyond the Nationalist Propaganda: Rethinking Ottoman Liberary Production on the Italo-Ottoman War of 1911.*

F. Mazzucotelli (University of Pavia), *"The Wounded of Beirut": The 1912 Battle in the Arabic-Speaking Public Debate.*

N. Sever (University of Pavia), *The Italo-Ottoman War in Turkish Historiography and Literature.*

15.00-18.00: **N. Lafi** (MECAM/ Université de Tunis), *Resisting Colonisation. Female and Male Rebels in Tunisia. Tripolitania and Fezzan Between 1908 and 1915: Networks, Solidarity and Repression.*

Suuad Alghafal (University of Tripoli, ZMO), *The Italo-Ottoman War of 1911-1912 as Depicted in Local Libya Newspapers and Writings.*

C. Marchi (University of Pavia), *"Arab" Voices: Press and Public Opinion in Egypt on the Italo-Ottoman War.*

C. Pagano (Karl-Franzens-University of Graz), *Juggling Imaginaries of Belonging in (Anti)imperial Times: Protectorate Tunis's Public(s) to the Test of the Italian Colonial Aggression of Tripolitania and Cyrenaica, 1911-1912.*

M. Zaccaria (University of Pavia), *Courting African Public Opinion: Echoes of the Italo-Ottoman War along the Red Sea and the Indian Ocean.*

2) and 3) Subject-specific seminars for the two Areas: Modern (M) and Ancient (A) (20h of own Area + 10h of the other Area). 19-23 February 2024, Aula Carruba, second floor of Palazzo S. Tommaso

19 February

9.00-13.00: **V. Fusari** (University of Torino), *Beyond PhD: Navigating Postdoc Horizons with an ERC Perspective (M).*

14.00-16.00: **N. Kulic** (University of Pavia), *The Study of Time in Social Sciences (M).*

16.00-18.00: **S. Neposteri** (University of Pavia), *A Periodization of Memory: The Cultural Organization of History and Power in South-East Madagascar Through the HB 6 Arabico-Malagasy Manuscript (M).*

20 February

9.00-13.00: **P. Valsecchi** (University of Pavia), *'African Time' in Historical Studies (M).*

14.00-16.00: **L. d'Alfonso** (University of Pavia), *Periodization and Chronology as Problematic Cornerstones where History and Archaeology Join: the Case of the Transition from the Late Bronze Age to the Iron Age in Anatolia (A).*

16.00-18.00: **A. Payne** (University of Venice), *The Problem of Dating Lydian Inscription (A).*

21 February

9.00-11.00: **P. Valsecchi** (University of Pavia), *'African Time' in Historical Studies".*

11.00-13.00: **I. Poggiolini** (University of Pavia), *Labels and Periodisation in International History: the Case of the 1960s and 1980s Versus the 1970s.*

15.00-16.30: **A. Visconti** (University of Napoli), *Hesiod's Myth of the Five Stocks (Op. 106-201) as a Periodization Scheme of the History of Humanity*.

16.45-18.15: **F. Ferrari** (University of Pavia), *Sections of the past in Plato's Timaeus*.

22 February

10.00-12.30: Presentation of the Project Apollon (Université de Haute Alsace / Università di Pavia), *History of Time, History in Time. An interdisciplinary study of Aristotle's Politics with the aid of Artificial Intelligence*. Contributors: **L. Lenotre** (mathematician at UHA); **C. Zizza**, (University of Pavia); **G. Dellavedova** (PhD candidate in History Unipv - cotutoring with UHA) (A).

14.00-16.00: **A. Gilibert** (University of Venice), *An Art Historical Perspective on Periodization: the Case of Iron Age Monumental Reliefs of Syro-Anatolia* (A).

17.00-18.30: Presentation of the volume by **M.T. Schettino**, *Marcus Licinius Crassus: Practice and Conception of Power. An Example of Moderatism in the Late Roman Republic*. Discussants (along with the author): **C. Carsana**, **G.B. Magnoli Bocchi**, and **G. Zecchini**. (A)

23 February

9.15-11.00: **S. Pittia** (University of Paris Sorbonne), *The Periodisation of Roman History in the Contemporary World: The Handbooks and Teaching of Ancient History* (A).

11.00-13.00/14.00-16.00: **A. Ferrando** (University of Pavia): *Turning Points in the History of Culture: XX Century Italy as a Transnational Case Study* (M).

16.00-18.00 **P. Rondini** (University of Pavia), *The chronology of Bronze Age Northern Italy: Structure and Problems* (A).

C) THIRD-YEAR STUDENTS

Third-year students will choose among the above-mentioned lectures to complete their course load of 20 hours.