

ALLEGATO

CODICE CONORSO PICA	PROGRAMMA DI RICERCA	
dsps-2022-b11	Higher Education System and Digital Sources for the Study of the Contemporary History of Libya and Eritrea	
NUMERO ASSEgni: 1	RESPONSABILE DELLA RICERCA: Prof. Antonio M. Morone	
	CORRESPONSABILE DELLA RICERCA: Prof. Massimo Zaccaria	
S.S.D.	DURATA ANNI:	DIPARTIMENTO DI:
SPS/13 Storia e istituzioni dell’Africa	2 (eventualmente rinnovabile)	Dipartimento di Scienze Politiche e Sociali

The aim of the project is to investigate from an historical and comparative perspective, on the one hand, the construction and transformation of the Higher Education System and the role this sector has played - and still plays - in the nation building process of both Libya and Eritrea. On the other hand, the research will explore the use of digital sources to manage diversity and build an historical narrative in both contexts. In this regard, the project will focus on memory and nation building during the colonial and post-colonial period, the history of education and cultural production.

At the moment there are no researches which adopt a historical comparative method to the study of Higher Education in Libya and Eritrea. Existing publications mostly analyse the contemporary situation of the Higher Education sector like Yew Meng Lai, Abdul Razak Ahmad, Chang Da Wan (eds.), Higher Education in the Middle East and North Africa. Exploring Regional and Country Specific Potentials (Springer, 2016) or Habib M. Fardoun, Kevin J. Downing, Mandy Mok (eds.), The Future of Higher Education in the Middle East and Africa (Springer, 2018) but are far from adopting a comparative and historical approach on the model of the path-breaking study of Donald Malcom Reid on the history of Cairo University (Cambridge 1990) or the study of the American University of Beirut and the American University of Cairo in comparative perspective published by R.G. Bertelsen. On Digital Humanities and Nation Building in Eritrea and Ethiopia see M. Zaccaria, “From Incunabula to Book History: Ethiopia, Eritrea, and the Search for their Printed Past”, *Aethiopica. International Journal of Ethiopian and Eritrean Studies*, 24/2021 and idem “Recovering the African Printed Past. Virtually Re-membering a Dispersed Collection in Eritrea”, in Terry Barringer, Marion Wallace (eds.), *African Studies in the Digital Age. DisConnects?* Leiden-Boston, Brill, 2014.

The researcher will have to conduct activities on primary and secondary sources, public and private, useful for the study of the history of contemporary Libya and Eritrea and prove the validity of the research conducted through the participation/organization of one major conference and the publication of at least one article in an academic journal. Furthermore, the assignee will be invited to collaborate in the activities of two relevant EU Funded projects coordinated by our Department: SAHA Project – RaiSe LibyAn Higher Education Health sector for the benefit of local society (CBHE-2020) and Digital Technologies and Cultural Heritage Preservation in Eritrea: A Framework for an Improved Action (CSO-LA/2018/403-679) in view of attracting further opportunities and resources in these areas of research. In relation of the researcher’s participation in the CBHE – SAHA Project, s/he will be asked to lead the Work Packages 3, 7 and 8.